case studies plus analysis of fiction used to understand and improve mother-daughter relationships.)

Linda Schelbitzki Pickle, *Contented Among Strangers: Rural German-Speaking Women in the Nineteenth-Century Midwest*. Urbana, IL: University of Illinois Press. (Examination of German women immigrants' adaptation to the rural life in five midwestern states, both statistical analysis and personal accounts.)

Francie Prince and Douglas Pi, *Every Woman's Guide to Investing: 11 Steps to Financial Independence and Security*. Rackland, CA: Prima Publishing.

Laura M. Purdy, *Reproducing Persons: Issues in Feminist Bioethics*. Ithaca, NY: Cornell University Press. (Philosopher discusses abortion and reproductive technologies from various ethical angles, taking women's interests into account.)

Lee Reilly, *Women Living Single: Thirty Women Share Their Stories of Navigating Through a Married World*. Boston, MA: Faber and Faber. (Personal accounts of 30 heterosexual women, age 28 to 76.)

Alvaro Ribeiro and James G. Basker, eds., *Tradition in Transition: Women Writers, Marginal Texts, and the Eighteenth-Century Canon*. New York: Oxford University Press.

Nancy Ring, *Walking on Walnuts: My Grandmother's Recipes for Rugelach, Romance and Surviving the Real World*. New York: Bantam Books. (Artist and pastry chef shares recipes and personal stories.)

Ruthann Robson, *Gay Men, Lesbians and the Law*. New York: Chelsea HOuse Publishers. (Presentation of legal cases illustrating the significant impact of the legal system on the lesbian/gay community.)

Rachel Rosenbloom, ed., *Unspoken Rules: Sexual Orientation and Women's Human Rights*. New York: Cassell. (Documentation of human rights violations against lesbians in 30 countries and strategies to combat them.)

Kathy Rudy, *Beyond Pro-Life and Pro-Choice: Moral Diversity in the Abortion Debate*. Boston, MA: Beacon Press. (Ethicist examines the place of abortion from Catholic, evangelical-Protestant, feminist and liberal-medical perspectives.)

Randolph Paul Runyon, *Delia Webster and the Underground Railroad*. Lexington, KY: University Press of Kenticky. (Story of this Kentucky seminary teacher and abolitionist.)

Ann-Louise Shapiro, *Breaking the Codes: Female Criminality in Fin-de-Siècle Paris*. Stanford, CA: Stanford University Press. (Cultural history exploring how images of female criminality symbolized broader social change.)

Patricia Gottlieb Shapiro, *My Turn: Women's Search for Self after the Children Leave*. Princeton, NJ: Peterson's. (Through interviews and autobiography, social worker examines the departure of adult children as catalyst for positive change for mothers.)

Christine Mason Sutherland and Beverly Matson Rasporich, eds. *Woman as Artist: Papers in Honour of Marsha Hanen*. Calgary, Alberta: University of Calgary Press. (Present and former faculty of the University of Calgary struggle with questions of women's identity in art.)

Deborah J. Swiss, *Women Breaking Through: Overcoming the Final 10 Obstacles at Work*. Princeton, NJ: Peterson's/Pacesetter's Books. (Based on surveys of 325 women executives addressing how to overcome persistent gender barriers in the workplace.)

Diane Telgen and Jim Kamp, eds., *¡Latinas! Women of Achievement*. Detroit, MI: Visible Ink Press. (70 Hispanic women who have achieved public visibility, including entertainers, politicians, professionals and academics.)

Mary Beth Tierney-Tello, *Allegories of Trangression and Transformation: Experimental Fiction by Women Writing Under Dictatorship*. Albany, NY: State University of New York Press. (Feminist literary analysis of four contemporary Latin American women writers writing from Chile, Brazil, Argentina and Uruguay.)

Barbara Brooks Tomblin, *G.I. Nightingales: The Army Nurse Corps in World War II*. Lexington, KY: University Press of Kentucky. (Historian uses personal interviews and official records to provide a detailed account of the Corps' WW II experiences.)

Paula A. Treckel, *To Comfort the Heart: Women in Seventeenth-Century America*. New York: Twayne Publishers. (Part of *Twayne's History of American Women 1600-1900* series.)

Elizabeth Steger Trindal, *Mary Surrat: An American Tragedy*. Gretna, LA: Pelican Publishing Company. (Surrat was one of four hanged in connection with Abraham Lincoln's murder; Trindal examines her life, the Civil War context and the government's rush to judgment.)

Kathryn Trueblood and Linda Stovall, eds., *Homeground*. Hillsboro, OR: Blue Heron Publishing. (Anthology of fiction and nonfiction celebrating ethnic diversity and cultural identity.)

Martha Vicinus, ed., *Lesbian Subjects: A* Feminist Studies *Reader*. Bloomington, IN: Indiana University Press. (Essays collected primarily from *Feminist Studies*, 1980-1993, asking who lesbians are, what makes up their history and what lesbian studies should be.)

Jenel Virder, *Good-bye, Piccadilly: British War Brides in America*. Urbana, IL: University of Illinois Press. (On the 70,000 British women who married American soldiers and came to the US after WW II as an immigrant group.)

Rebecca Voelkel-Haugen and Marie M. Fortune, *Sexual Abuse Prevention: A Course of Study for Teenagers (Revised and Updated)*. Cleveland, OH: United Church Press.

Karen J. Warren, ed., *Ecological Feminist Philosophies*. Bloomington, IN: Indiana University Press. (Philosophical essays exploring wide-ranging topics related to connections between environmentalism and feminism.)

Daniel P. Watkins, *Sexual Power in British Romantic Poetry*. Gainesville, FL: University Press of Florida. (Literary exploration of the connections between sadism and British romanticism, since both emerged with capitalism in the late 1700s.)

Jeffrey Weeks and Janet Holland, eds., *Sexual Cultures: Communities, Values and Intimacy*. New York: St. Martin's Press. (Essays originally from the 1994 British Sociological Association Conference on "Sexualities and Social Context," related to the new sociology of sexuality.)

Polly Young-Eisendrath, *The Gifts of Suffering: Finding Compassion, Insight, Renewal*. New York: Addison-Wesley Publishing. (Jungian analyst influenced by Buddhism discusses how to use rather than deny suffering and pain.)

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